

Department of Accompanying Music

Graduate School
Sungshin Univ.



성신여자대학교 | 대학원
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

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The Department of Collaborative Piano was formerly established in March 1994 as Instrumental Accompaniment Major in the graduate program of the Department of Instrumental Music.

Sungshin Women's University was the first university in the Republic of Korea to offer a Master's program in Instrumental Accompaniment as a curriculum.

In September 2001, the Master's Program became an independent Graduate School as the Department of Collaborative Piano, and is still the only Collaborative Piano provided at masters level in Korea.

The doctoral level has been established since March 2008 in the Department of Instrumental Music, and currently in September 2023, there are 41 students enrolled in the master's program and 14 students in the doctoral program.

Department's Educational goal and Specialization Objectives

The department provides the highest quality of education to train professional collaborative pianists, including personal lessons with highly respected professors and teachers who are active in the field.

The curriculums are variously subdivided for the students to learn the difference between collaborating with instrumental music and vocal music.

Furthermore, the university opens subspecialty programs such as Opera coach and Ballet accompaniment, which are the first and remains the only one within Korea.

The department also arranges joint collaborations with numerous College of Music within universities, including, but not limited to Sungshin Women's University, allowing students to have practical trainings by assisting and playing in classes and personal lessons.

Fulfilling the required hours of practical training time is one of the very essential graduation requirements for the master's program since every experience in the field is another crucial step towards learning and becoming a professional.

Throughout the program of our school, students can pursue various and detailed academic and professional paths in the field of collaborative piano, thereby becoming outstanding collaborative pianists.

Faculty Members

| NAME | MAJOR | RESEARCH ACHIEVEMENTS | E-MAIL & EXTENSION NUMBER |
|---|---------------------|--|--|
| Hong Chungui (Collaborative Piano Chair) | Collaborative Piano | Hong Chungui Collaborative Piano Recital, Collaborative Pianist in over 180 instrument and vocal recitals | pianoman21@ sungshin.ac.kr 02-920-7498 |

Curriculum

| DEGREE PROGRAM | RECOMMENDED COURSE ROADMAP BY SEMESTER | | | | NOTES |
|----------------|--|--|--|---|-------|
| | 1ST | 2ND | 3RD | 4TH | |
| | MASTER | Duo Sonata Literature, Repertoire Class | German Lieder Literature, Concerto Literature | French Melody Literature, Opera Literature | |
| DOCTORATE | Art Song Seminar | Instrumental Literature Seminar | Opera Coaching Practice | Ensemble Seminar | |

The study of Collaborative Piano generally branches into two areas, which are Instrumental music and Vocal music.

The characteristics of either genre are greatly different, and therefore the method of approaching each music needs to be studied in different aspects.

Additionally, subspecialty courses such as Opera coach and Ballet accompaniment will be widened and more detailed to reach the expectations as the finest institution for professional collaborative pianists.

Sungshin Women's University has its own independent curriculums, including required practical training time, and the classes are taught by excellent professors and teachers, making it the only institution to train professional collaborative pianists in-depth in every specific field.

This is the greatest advantage of the institution that makes itself stand out the most.

After graduation, students may decide whether they want to collaborate with instrumental music or vocal music depending on their strengths and preferences, thereby becoming professional collaborative pianists in their preferred genre.

The range of fields is wide, such as collaborating in one's recital programs, accompanying personal lessons, entrance examinations, competitions, etc.

For more specific professions, there are Dance accompanists, Opera coaching and accompanying, or Choir accompanists, who are needed in practices, classes, and performances.

Students may also study abroad in the US, Germany, France, Italy, or other countries if they seek further education.

Below are the entrance exam repertoires for the Department of Collaborative Piano.

Bachelor's degree in piano or collaborative piano is not mandatory.

All soloists including dancers must be accompanied by the applicant. The school will not provide soloists.

Achievable Certifications and Career Paths After Graduation

Required Qualifications for Admissions

Required Qualifications for Admissions

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|-----------|----------------------|--|
| MASTER | Accompaniment | <p>① 1 Etüde</p> <p>② Sight-reading (Will to be presented at the test site.)</p> <p>③ Choose 1 piece to play and sing from Widmung (Op.25-1) by R. Schumann or Zueignung (Op.10-1) by R. Strauss.</p> <p>④ Select one of the following violin sonatas by Beethoven. All movements required with the applicant's own violinist.</p> <ul style="list-style-type: none"> - No.1 in D Major Op.12 No.1 - No.2 in A Major Op.12 No.2 - No.3 in E Flat Major Op.12 No.3 - No.4 in a Minor Op.23 - No.5 in F Major Op.24 - No.6 in A Major Op.30 No.1 - No.7 in c minor Op.30 No.2 - No.8 in G Major Op.30 No.3 |
| | Ballet accompaniment | <p>Perform ① and ② from the list above.</p> <ul style="list-style-type: none"> - "Valse des fleurs (Waltz of the Flowers)" in Act 2 from P. I. Tchaikovsky's 'Nutcracker' - Improvisation (The theme will be given on the audition day, and applicants must bring a dancer.) |
| | Accompaniment | <p>① Perform 1 sonata (all movements) by J. Brahms</p> <p>② Perform a 30-minute program necessarily including German, French, and English-American Lieds. (Including aria is permitted.)</p> |
| | Opera accompaniment | <p>① A fast movement from a piano sonata by Beethoven</p> <p>② Perform a 40-minute program that includes opera arias and sena from all of the following 4 composers: W. A. Mozart, G. Verdi, G. Puccini, and one composer from the 20th century.</p> <p>③ Conduct Beethoven Symphony No.1</p> <p>④ Sight-singing and melodic dictation</p> <p>⑤ Piano sight-reading</p> |
| DOCTORATE | Ballet accompaniment | <p>① Perform 1 piano solo piece among classical or romantic period within 15 minutes. (Excluding etüde.)</p> <p>② Perform the pieces below from S. Prokofiev's 'Romeo and Juliet'</p> <ul style="list-style-type: none"> Act I Balcony Scene Act I Dance of the Knights Act II Dance of the Five Couples <p>③ Center works including Grand Adagio within 30 minutes. (Center pieces must include at least 5 works written by applicant.)</p> |